



Artist Sara Ray joins the Sucker Punch Sallys crew

Artist Sara Ray is now a permanent member of the SPS crew as Sucker Punch Sallys in-house artist. The motorcycle manufacturer has hired Ray to help with the artistic direction of the company's product lines. Ray teamed up with Sucker Punch Sallys in 2008 to produce ten limited-edition custom bikes, all featuring original hand-painted designs. In her new role, Ray will assist with apparel design, motorcycle paint schemes, custom paintjobs and will provide general design help.

"It was one of those situations where you meet someone and instantly you are on the same page. Her talents translate perfectly to what we do and she has been like family since day one. We finally overwhelmed her with so much work that it just made sense for her to come to Arizona full time," said Christian Clayton, owner of Sucker Punch Sallys.

Ray specializes in hot rods, pinups, rockabilly posters, nose art and World War II scenes—subject matter that complements SPS's signature old-school style. Her portfolio contains the traditional oil on canvas, but her most recent artistic ventures have included hand-painted Fender guitars, custom motorcycles and airplanes. In her spare time, Ray wrenches on her own hot rods and travels to air, military and art museums.

"Moving to Arizona became necessary as my involvement with the Sucker Punch Sallys team has grown into more than just painting bikes. They've given me the opportunity to create a visual entity of the company with absolute free rein and total conviction in my ideas and abilities. Getting to work within a group of people who back and encourage your hot rod addiction 110 percent and where free time is



spent doing the same things you do for work is an outstanding situation to say the least. I'm excited to bring my cards to the SPS table and am already creating a massive portfolio of art and ideas that are going to showcase very soon," said Ray.